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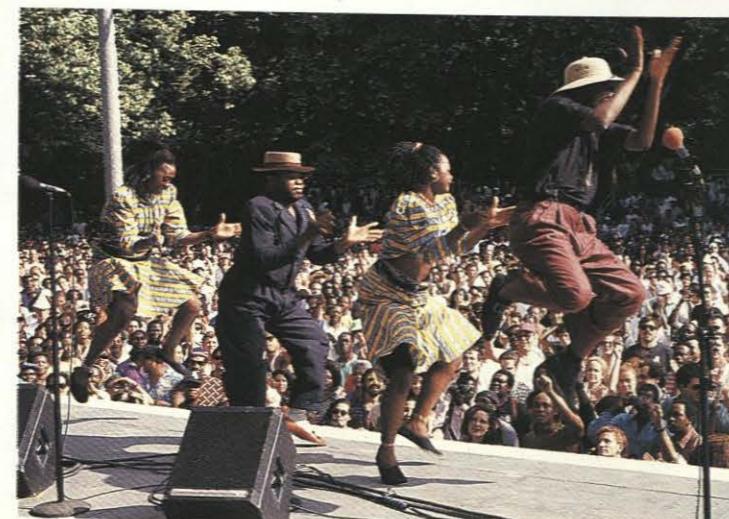
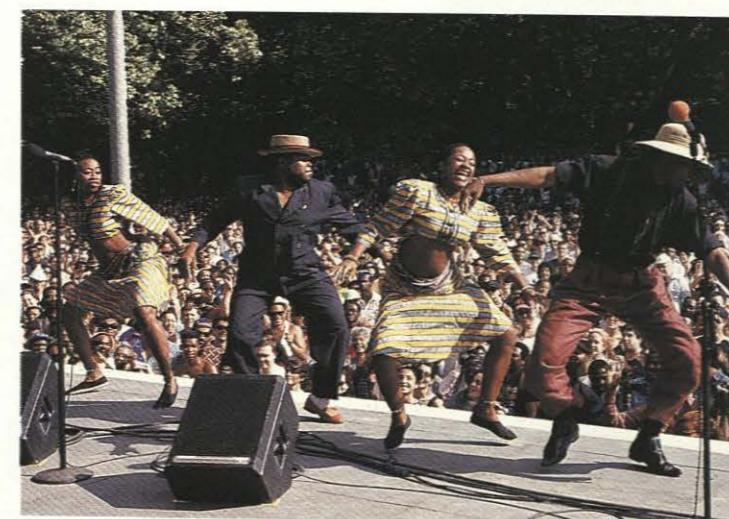
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Page 1: Dancer enjoying soukous

Page 2: Ladysmith Black Mambazo

Page 3: (left to right): Oumou Sangare, Les Têtes Brûlées, Thomas Mapfumo

Above: Kanda Bongo Man and his band performing at New York City's Central Park SummerStage

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SUGGESTED FURTHER READING

PERIODICALS

Rhythm Music Magazine, monthly journal covering world music and global culture. Branching out to include art, dance, fashion and travel. 872 Mass Ave, 2-2, P.O. Box 391894, Cambridge, MA, USA 02139. 617-497-0356.

The Beat, longest running US publication featuring Caribbean, African, and world music. Extensive coverage of reggae. Published every two months by Bongo Productions, PO Box 65856, Los Angeles, CA USA, 90065.

Folk Roots Magazine, good features, reviews, and news on artists worldwide. Published on the penultimate Thursday of the month preceding cover date by Southern Rag Ltd., PO Box 3378, London N41TW England.

Stern's World Music Review: Tradewind, current information on new releases, record reviews, and world music news. Published monthly in London, available from Stern's African Music Centre, 116 Whitfield Street, London W1P 5RW, England.

Billboard, the international newsweekly of music, video and home entertainment that is continually expanding its worldwide coverage. World music and reggae charts every two weeks. P.O. Box 2011, Marion, Ohio, 43305, USA. 800-745-8922. (614-382-3322 from outside US)

Africa Report, excellent articles on African politics and society. Published six times a year by the African-American Institute. Subscription inquiries: Subscription Services, P.O. Box 3000, Dept. AR, Denville, NJ 07834.

The African News Weekly, news and commentary about Africa targeted to Africans living around the world. P.O. Box 242019, Charlotte, NC, 28224-2019, USA. 704-643-0909.

The African Times, bi-weekly paper of news and features on African politics, business, culture, and sports. 6363 Wilshire Blvd. Suite 306, Los Angeles, CA, 90048, USA. 213-951-0717.

N'dule Magazine, Afro-Paris news and gossip with emphasis on Zaire. 17, Boulevard Albert Camus, 95200 Sarcelles, France

BOOKS

Africa O-Ye! A Celebration of African Music by Graeme Ewens. Da Capo Press, 1992. Good history of contemporary African pop dealing with the continent by musical regions. Beautiful color photos. Pricey but worth owning. ISBN 0-306-80461-1

African Music: A Bibliographical Guide to the Traditional, Popular, Art, and Liturgical Musics of Sub-Saharan Africa by John Gray. Greenwood Press, 1991. Good resource book for further research. ISBN 0-313-27769-9

African Music: A Pan-African Annotated Bibliography by Carol Lems-Dworkin. Hans Zell Publishers, Oxford, England, 1991. Extensive bibliography, valuable for researchers. ISBN 0-905450-91-4

African Music: A People's Art by Francis Bebey. Lawrence Hill Books, Brooklyn, NY, 1975. Good overview of traditional African music featuring descriptions and photographs of instruments by Cameroonian musicologist and musician. ISBN 1-55652-128-6

African Musicology: Current Trends, Volume II ed. Jacqueline Cogdell Djedje. University of California Los Angeles, African Studies Association Press, 1992. Essays about African music and society by contemporary musicologists. ISBN 0-918456-62-2

African Rhythm and Sensibility by John Miller Chernoff. University of Chicago Press, 1979. Excellent book about African aesthetics and the traditional foundations of modern African pop. ISBN 0-226-10345-5

African Rock: The Pop Music Of A Continent, by Chris Stapleton and Chris May. Obelisk/Dutton, 1990. Good overall background book on contemporary African music. ISBN 0-525-48554-6

AFROPOP WORLDWIDE Listener's Guides co-edited by Sean Barlow and Ned Sublette. World Music Productions, five editions 1989-1993. Guest essays by Jon Pareles, Robert Palmer, Robert Farris Thompson, Banning Eyre and Gilberto Gil. Extensive discographies, maps and reference sections. See address on page IX.

ARChive Guide to World Music edited by Bob George and Richard Gehr. Random House/Pantheon, 1996. Encyclopedia of popular musics from non-western cultures.

Black Music of Two Worlds by John Storm Roberts. Original Music, 1982. Landmark book describing the connections between music of Africa, the Caribbean, and the Americas. ISBN 0-96144-580-7

Breakout: Profiles in African Rhythm by Gary Stewart. The University of Chicago Press, 1992. In-depth essays on key figures in African music. ISBN 0-226-77406-6

Congo Colossus: The Life and Legacy of Franco and OK Jazz by Graeme Ewings. Buku Press, 1994. Richly detailed, fascinating biography of the most influential composer, singer and bandleader in sub-Saharan Africa. ISBN 0-9523655-1-0

The World of African Music by Ronnie Graham. Pluto Press, 1992. Excellent reference book featuring extensive discographies and ethno-linguistic maps. ISBN 0-94839-003-4.

The Da Capo Guide to African Music by Ronnie Graham. Da Capo Press, 1988. Good historical reference book on country by country basis. Dated discographies, but valuable for listings of older recordings. See updated version above. ISBN 0-306-80325-9

Flash of the Spirit: African and Afro-American Arts and Philosophy by Robert Farris Thompson. Vintage, 1984. Inspired exploration of the African cultural diaspora. ISBN 0-394-72369-4

Hey You!: A Portrait of Youssou N'Dour by Jenny Cathcart. Fine Line Books, London, 1989. Informative biography of Senegalese and international star.

In Township Tonight: South Africa's Black City Music and Theatre by David B. Coplan. Longman, 1985. Fascinating social history of three centuries of black popular culture in South Africa. ISBN 0-582-64400-3

Juju: A Social History and Ethnography of an African Popular Music by Christopher Alan Waterman. University of Chicago Press, 1990. Engaging story of the roots and evolution of Nigeria's best known music. ISBN 0-226-87465-6. For maximum enjoyment also get the illustrative cassette. ISBN 0-226-87466-4

Makeba, My Story by Miriam Makeba with James Hall. New American Library, 1988. Moving account of Makeba's remarkable life, full of trials and triumphs. ISBN 0-453-00561-6

The Music of Africa by J.H. Kwabena Nketia. W.W. Norton & Company, 1974. Good introduction to traditional African music highlighting social and historical contexts. Transcriptions included. ISBN 0-393-09249

Musicmakers of West Africa by John Collins. Three Continents Press, 1985. Rare interviews with West African greats such as E.T. Mensah, plus essays on less well-known musicians. ISBN 0-89410-076-9

Nightsong by Velt Erlmann with an introduction by Joseph Shabalala. University of Chicago Press, 1995. Text on the South African Iscatamiya singing tradition popularized internationally by Ladysmith Black Mambazo.

The Rough Guide To World Music Edited by Simon Broughton, Mark Ellingham, David Muddyman and Richard Trillo. Rough Guides, 1994. 700 page handbook divided by regions including extensive sections on Africa. Targeted discographies. Features on stars and styles. Essential reference book. ISBN 1-85828-017-6.

The Soul of Mbira by Paul F. Berliner. University of California Press, 1978. Music and traditions of the Shona people of Zimbabwe. ISBN 0-520-04268-9

Three Kilos of Coffee an autobiography by Manu Dibango with Danielle Rouard. University of Chicago Press, 1994. Recounts the colorful life of Cameroonian maestro as he moves from one musical hot spot to the next. ISBN 0-226-14491-7

WORLDWIDE WEB SITES ON THE INTERNET:

<http://www.npr.org/programs/afropop/>
....accompanies the National Public Radio series AFROPOP WORLDWIDE. Features APWW album of the week, program playlists, concert tour information, news flashes, APWW photo-gallery, etc.

<http://www.cityscape.co.uk/froots/>
....accompanies Folk Roots Magazine out of the U.K. Details contents of current issue, some reviews, charts, festival lists, onward connections to other web sites and news groups, etc.

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